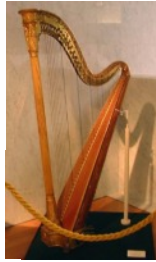




**Extended Lesson Scholarships  
at the  
Portland Conservatory of Music**



**Audition Application  
for 2014-2015 Academic Year**

**Audition Date:**

**June 7, 2014, 8:00 am-12:00 pm**

***Audition held in the Chapel at Woodford's Church***

(207) 775-3356    [www.portlandconservatoryofmusic.org](http://www.portlandconservatoryofmusic.org)

## **Extended Lesson Scholarship at PCM**

Dear Parent(s):

Portland Conservatory of Music students can audition for a fifteen minute Extended Lesson Scholarship at no additional charge during the 2014-15 academic year. Audition information is provided in this brochure. Current students who have earned extended lesson time during the previous year must re-audition for the new school year.

Decisions are based on a combination of audition results and teacher recommendations. Extended Lesson Scholarships are made possible through the Karger Endowment Fund at PCM.

Sincerely,  
Mark Tipton  
Executive Director

### **Audition Information:**

All instrumental and vocal students between the ages of 7 to 20 years are eligible to apply. Students must be prepared to play two contrasting pieces. If the selections involve accompaniment, students must provide their own accompanist.

### **Required Documents include:**

1. Application
2. Repertoire (please list pieces you have studied)
3. Letter of recommendation from private lesson teacher.

Please return required documents to PCM by Friday, May 30, 2014  
to:

Portland Conservatory of Music  
202 Woodford St.  
Portland, Maine, 04103

***Students will be notified by phone of their exact audition times.***

Please email any questions you may have to:

Regina Irish, Office Manager at:

[regina@portlandconservatoryofmusic.org](mailto:regina@portlandconservatoryofmusic.org)

**Extended Lesson Scholarship  
Audition Application for the 2014-2015 Academic Year**

**Audition Date:**  
**June 7, 2014, 8:00 am-12:00 pm**  
(Required: Fill form out completely)

**Application deadline:**

Friday, May 30, 2014 for June 7, 2014 audition.

Student Name \_\_\_\_\_

Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_ Age \_\_\_\_ Instrument \_\_\_\_\_

Number of Years Studied \_\_\_\_\_

Parent's Name & Contact Information:

Parent Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Parent's Phone # \_\_\_\_\_

Parent's Email \_\_\_\_\_

**Private Teacher's Name & Contact Information:**

Name: \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email \_\_\_\_\_

List two contrasting pieces you will perform for the audition.  
(Include the title of the piece, movement, and composer)

1. Title \_\_\_\_\_

Movement \_\_\_\_\_

Composer \_\_\_\_\_

2. Title \_\_\_\_\_

Movement \_\_\_\_\_

Composer \_\_\_\_\_

# Portland Conservatory of Music Introducing 8 Weeks of Summer Camps



**Day Camp for Strings - *Beginner***  
(ages 10-14)

**June 30 - July 4, 2014**

*(Open to violin, viola, and cello)*

**Day Camp for Strings - *Intermediate***  
(ages 10-14)

**July 21 - 25, 2014**

*(Open to violin, viola, and cello)*

**Youth Jazz & Rock Camp,**  
ages 10-14

July 7 - July 11, 2014

**Teen Jazz & Rock Camp,**  
ages 14-19

July 28 - August 1, 2014



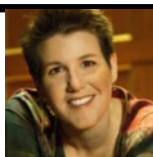
**Piano & Painting Camp**  
(ages 6-12)

July 14 -18, 2014

**PCM Youth Music Camp**  
**@ Mayo Street Arts**

(ages 13-18)

August 4 - 8, 2014



**Co-Directors:**

Aaron Engebretth

Alison d'Amato



**FLORESTAN RECITAL PROJECT**  
art song — past • present • future

**Portland Conservatory of Music and  
Florestan Recital Project present:**

**Academy for Collaborative Performance**  
2014 Focus: Pianists and Singers

**Pre-College Session (ages 16-19)**  
August 11 - 15, 2014

**College Session (ages 18-25)**  
August 18 - 22, 2014