



Portland Conservatory of Music

A Nonprofit Community Music School Since 1995



Fall 2014 Semester Course Catalogue

**202 Woodford Street, 3rd Floor
Portland, Maine, 04103**

(207) 775-3356

**www.portlandconservatoryofmusic.org
registrar@portlandconservatoryofmusic.org**

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Please note: Tuition prices for each course reflect the total cost of each course not including the \$15.00 Registration Fee. Material costs, if applicable, will be charged in addition to the Tuition and Registration Fee costs (please inquire with the class instructor regarding material costs).

For more information, please visit: www.portlandconservatoryofmusic.org

To Register:

Please download the Fall 2014 Semester Registration Form from the PCM website at:

www.portlandconservatoryofmusic.org/registration/

You may also call (207) 775-3356 or send an email to info@portlandconservatoryofmusic.org.

Community Division Programs:

African Music: Drumming, Dance, Song, and Culture

Jordan Benissan

2 hours per week for 10 weeks: Fridays from 4pm-6pm, beginning October 10th

Ages 14-Adult

Memorial Hall at PCM

Tuition: \$250.00

This course is designed to bring African Culture to students through traditional African music. Traditions in African music have been passed down through generations, and are integrated with many aspects of life, including dance, farming, festivals, community work and play, and the transmission of knowledge. Students will learn African music in the traditional way, using patience and discipline, and will perform in a large ensemble with Jordan Benissan, a Master African Drummer from Togo.

Beginning String Ensemble

Eleanor Lehmann

1 hour per week for 10 weeks: Day/Time TBA

Ages 8-12

Location TBA

Tuition: \$150.00

Now that you've learned notes, bowing and rhythms, let's put it all together using delightful orchestral selections - blending musical tones with those of fellow string players. All students must have their own instruments in good working condition (violin, viola, or cello). Students must be able to read notes in first position and understand simple rhythms.

Classical Guitar and Woodwinds Ensemble

John Johnstone

1 hour per week for 12 weeks: Mondays from 6-7pm, beginning September 15th

Ages 8-Adult

Choir Room

Tuition: \$180.00

Playing in an ensemble can be a challenging and fun experience. If you've been looking for others to share music with, now is your chance. In this class you will be able to play pieces from the Renaissance to Contemporary Music. This ensemble is coached by an instructor who has many years of experience in teaching and performing. There will be a performance at the end of the semester.

Cello Ensemble

Benjamin Noyes

1 hour per week for 10 weeks: Saturdays from 1-2pm, beginning September 27th

Ages 7-up

Location TBA

Tuition: \$150.00

This class explores the sonorous capabilities of a multitude of cellos. Must own or rent your own cello and be able to read basic music.

College Audition Preparation

Various Faculty

2 hours per week for 4 weeks: Mondays from 6:30-8:30pm beginning November 3rd

Ages 14-Adult

Music Theory Room (3rd Floor) and Various PCM Studios

Tuition: \$200.00

This course is designed to prepare high school students through adult learners for their college music entrance auditions. Repertoire choices, orchestral excerpts, music theory exams, and application tips are all topics that will be addressed in this unique and important offering. Classical and Jazz styles will be addressed, according to students' needs. Open to students of Voice, Strings, Piano, Woodwinds, Brass, and Percussion. Students must have at least two years of private study on primary instrument.

The Complete Guitarist, Part 1: Chords and Technique

Don Pride

1 hour per week for 10 weeks: Mondays from 3-4pm, beginning October 6th

Ages 10-Adult

Location TBA

Tuition: \$150.00

This course teaches students how to accompany singers on the guitar. Students will learn solid guitar technique, basic open position chords, common-chord progressions, and various strumming styles. Learn what it takes to become a local musician! Students must provide their own guitar.

Funk & Blues Ensemble

John Johnstone

1 hour per week for 12 weeks: Mondays 7-8pm (Sept. 15-Dec. 1)

Ages 12-22

Choir Room

Tuition: \$180.00

Learn classic Funk and Blues songs, read charts, and learn how to solo and “comp” with an experienced teacher and performer in a professional manner. End of semester performance. Must have at least one year of experience on major instrument and must already own/rent instrument.

Great Singers of the 20th Century

Scott Wheatley

1 hour per week for 10 weeks: Day/Time TBA

Ages 10-Adult

Music Theory Room (3rd Floor)

Tuition: \$150.00

This course will provide an overview of the greatest recorded voices of the 20th Century. Using audio, video, and class discussion, this class will explore what makes great singing, regardless of genre. From Frank Sinatra to Whitney Houston to Luciano Pavarotti, students will learn to listen critically, develop informed opinions, and broaden their musical tastes.

Group Composition

Don Pride

1 hour per week for 10 weeks: Mondays from 4-5pm, beginning October 6th

Ages 15-Adult

Location TBA

Tuition: \$150.00

Learn how to write down your musical ideas and how to compose for a variety of instruments in a number of styles. Students should bring a pencil, manuscript paper, and a ruler.

Guitar for Seniors

Don Pride

1 hour per week for 10 weeks: Wednesdays from 12:15-1:30pm, beginning October 8th

Ages 55-up

Choir Room

Tuition: \$150.00

This course introduces seniors to basic guitar technique, chords, and various musical styles. No prior knowledge or experience with the guitar is necessary.

History of Rock and Roll

Don Pride

2 hours per week for 10 weeks: Tuesdays from 7-9pm, beginning October 7th

Ages 13-Adult

Music Theory Room (3rd Floor)

Tuition: \$250.00

History of Rock and Roll examines the roots and history of popular music. Class begins with a look at the Blues, Gospel, and Country & Western, and then moves onto early Rock and Roll, R & B, Soul, Motown, British Invasion bands, Folk Rock, psychedelic music, Art Rock, Latin Rock, Heavy Metal, Glamm, Punk, Disco, Reggae, New Wave, MTV, Rap, Grunge, all the way up to contemporary styles. This course will also examine the role of TV culture and video games in today's popular music.

How to Read Music

Don Pride

1 hour per week for 10 weeks: Tuesdays from 4-5pm, beginning October 7th

Ages 13-Adult

Music Theory Room (3rd Floor)

Tuition: \$150.00

This course starts at the most basic level, teaching students how to read music from the ground up.

Improvisation Ensemble

Nathan Kolosko

1 hour per week for 10 weeks: Wednesday evenings: Time TBA.

Ages 10-Adult

Choir Room

Tuition: \$150.00

This class explores improvisation in a structured and supportive environment. Open to all instrumentation. Guitarists must have an electric guitar and amp in order to participate. We will explore numerous genres with regard to improvisation, including Jazz, Rock, Funk, and World music.

Intro to Acoustics and Instrument Design

Nicole Routhier

1 hour per week for 12 weeks: Day/Time TBA.

Ages 14-Adult

Location TBA

Tuition: \$180.00

Taught by professional flute maker Nicole Routhier, this course examines orchestral instrument design as well as the mechanics of the human voice. The course simultaneously covers acoustics, room acoustics, the harmonic series, and response of the human ear so as to fully understand sound production and perception. Challenge yourself to further develop your skills as a musician by exploring the physics of music and musical instruments.

Klezmer Ensemble

Carl Dimow

90 minutes per week for 4 weeks: Day/Time TBA

Ages 11-Adult

Music Theory Room (3rd Floor)

Tuition: \$125.00

This 4-week course is an introduction to performing Klezmer music, the lively and soulful traditional music of Eastern European Jews. Brought to the US by Jewish immigrants in the early 20th century, Klezmer music has continued to evolve and change up to the present day. In this class students will learn and arrange a number of classic Klezmer tunes. In the process students will learn some of the scales and rhythms that define this music. The history of this music will also be studied, along with recordings by influential Klezmer musicians. Flautist, guitarist and composer Carl Dimow has been performing with the Casco Bay Tumblers (a Portland-based Klezmer band) for over twenty years.

Music For Kids

Rachel Herzer

45 minutes per week for 10 weeks: Day/Time TBA, beginning in October

Ages 5-9

Music Theory Room (3rd Floor)

Tuition: \$100.00

This class offers a fantastic introduction to music for students ages 5-9, enabling them to develop their basic knowledge of music, music history (composers & eras), as well as their critical listening skills.

Music History for Adults - Part 1: Gregorian to Greig

Don Pride

2 hours per week for 10 weeks: Wednesdays from 10am-12pm, beginning October 8th

Ages 18-up

Music Theory Room (3rd Floor)

Tuition: \$250.00

This course presents a "whirlwind tour" of Western Art Music, with an inquisitive glance at music from the Medieval, Renaissance, Baroque, Classical, and Romantic periods. Enrollment in this class also includes access to an interactive multi-media online course created by the instructor as a supplement. Music History for Adults will increase participants' enjoyment of music through a greater understanding of music and its true historical background.

Musical Theatre Performance Class

Scott Wheatley

1 hour per week for 10 weeks: Day/Time TBA

Ages 10-Adult

Location TBA

Tuition: \$150.00

This course provides musical theatre performance opportunities to lovers of Broadway. In a relaxed group environment, students will rehearse a variety of musical theatre selections from solos and duets to group numbers, perfecting the material for performances and auditions. This course will culminate in a group performance.

Rock Ensemble

John Johnstone

1 hour per week for 12 weeks: Mondays 5-6pm (Sept. 15-Dec. 1)

Ages 10-22

Choir Room

Tuition: \$180.00

Learn classic and contemporary rock music, understand the structure of a rock piece, and work towards an end-of-semester performance. Must have at least one year of experience on your major instrument, and must already own or rent an instrument.

Suzuki Group Classes

Various Faculty

45 minutes per week for 14 weeks: (Please see individual classes for dates/times)

Ages 4-up

Various Locations

Tuition: \$140.00 per student, plus the cost of Private Lessons (required).

Prerequisite: Must be registered in PCM Suzuki Program or studying with an SAA-registered Suzuki teacher in the greater Portland area. Must own or rent your instrument.

Violin 1A: Students from Pre-Twinkle up to Perpetual Motion

Violin 1B: Book 1 (Allegretto to end of Book 1)

Violin 1C: Book 2

Violin 1D: Book 3+

Guitar: All Suzuki Guitar students (must be able to read music and have completed Perpetual Motion in Book 1)

1A) Beginner Suzuki Violin Group Class: Kim Lehmann
in Chapel, Thursdays 4:30-5:15pm

1B) Book 1 Suzuki Violin Group Class: Dee Dee Oehrtmann
in Music Theory Room, Thursdays from 4:30-5:15pm

1C) Book 2 Suzuki Violin Group Class: Dee Dee Oehrtmann
in Music Theory Room, Thursdays from 5-5:45pm

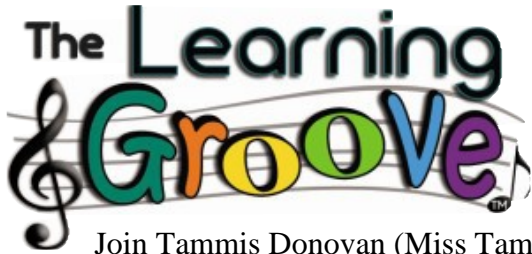
1D) Book 3 Suzuki Violin Group Class: Dee Dee Oehrtmann
in Music Theory Room, Thursdays from 5-6pm

2) Suzuki Guitar Group: Nathan Kolosko
in Choir Room, Wednesdays from 6-6:45pm

Please contact the PCM Office with questions regarding the Suzuki Program:
info@portlandconservatoryofmusic.org

Early Childhood Division Program:

Our Early Childhood Music classes are coming back home to PCM in September 2014! Ongoing music classes for infants through toddlers are taught by PCM Early Childhood Music specialist Tammis Donovan. These engaging classes inspire our youngest students to sing, dance, drum, and giggle their way through fun musical activities that parents take part in!



Fridays, 10 am – 10:45 am at the Portland Conservatory of Music

Join Tammis Donovan (Miss Tammis), early childhood music specialist with the Portland Conservatory of Music, for 10 weeks of singing, dancing, movement & instrument play. The Learning Groove's parent and child music classes are a joyful educational experience for your little learners, ages birth to 5 years. Children sing, dance, play instruments, shake eggs, beat drums, call and respond, clap, tap, laugh, skip, jump, pretend and learn! While doing so they develop their rhythm, pitch and melody, language skills, motor coordination, interpersonal skills, cultural awareness and preschool readiness.

Research has shown that children who receive early music instruction have increased overall academic achievement. These classes also nurture *lesson readiness*, so that when children begin private music lessons they already possess the classroom skills and focus necessary to bring their musical development to the next level! But more importantly...it is just good old fashioned FUN! Mixed-age classes are developmentally appropriate and allow siblings to enjoy class together. Caregivers are asked to stay in the room and actively participate with their child(ren).

Families receive a CD with songs from class, plus an online emporium of resources including sheet music and lyrics, music for listening, videos, activity suggestions and coloring pages from The Learning Groove (TLG) for following up class activities at home. The TLG curriculum is co-authored by the author and music director of the hugely popular NYT best selling "Pete the Cat" books. Learn more about TLG at www.thelearninggroove.com.

Fall 2014 session features music and activities from the "Yummy Yellow" CD: Fridays, Sept. 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21.

\$160/child (\$100 for sibling of registered child) Tuition due at Registration. Registration closes 24 hours before the first class (or when full), so sign up early to save your spot.

To register, visit portlandconservatoryofmusic.org/registration/how-to-register/, call (207) 775-3356 or for more information send an email to info@portlandconservatoryofmusic.org.

Jazz Studies Division Programs:

Jazz Ensemble: Intermediate

Titus Abbott

1 hour per week for 12 weeks/Tues. 6pm: Oct. 7, 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16; Jan. 6, 13

Ages 12-19

Choir Room

Tuition: \$180.00

This will be a jazz improvisation class for traditional jazz instrumentation of bass, drums, piano, guitar, and various brass and woodwinds. This is for intermediate students who are developing skills towards jazz improvisation. It is for students who are interested in learning to improvise on jazz standards with an introduction to more contemporary jazz material. The course will work towards a final end of session performance. Primarily led by saxophonist Titus Abbott, the course will also incorporate master classes with local jazz musicians.

Jazz Ensemble: Intermediate/Advanced

Titus Abbott

1 hour per week for 12 weeks/Tues. 7:15pm: Oct. 7, 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16; Jan. 6, 13

Ages 12-19

Choir Room

Tuition: \$180.00

This will be a jazz improvisation class for traditional jazz instrumentation of bass, drums, piano, guitar, and various brass and woodwinds. This is for players who have some prior experience playing in a jazz band or jazz combo. It is for students who are interested in learning to improvise in both traditional and non-traditional styles. Primarily the class will be working on standard and contemporary jazz material with the focus being on the improvisation. There will also be an introduction to jazz composition, free jazz improvisation, and group improvisation. The course will work towards a final end of session performance. Primarily led by saxophonist Titus Abbott, the course will also incorporate master classes with local jazz musicians.

Jazz Ensemble: Adult

Titus Abbott

2 hours per week for 6 weeks/Sat. 10:30am: Oct. 11, 18, 25; Nov. 1, 8, 15

Ages 18-up

Choir Room

Tuition: \$180.00

This will be a jazz improvisation class for adults playing traditional jazz instruments or strings. This is for adults who are at an intermediate level on their instruments and who can read basic melodies or can learn by ear. Primarily the class will introduce standards and jazz blues charts. There will also be an introduction to free jazz improvisation and group improvisation. The course will work towards a final end of session performance.

Jazz Harmony & Introduction to Jazz Composition

Titus Abbott

1 hour per week for 10 weeks/Thurs. 6:15pm: Oct. 9, 16, 23, 30; Nov. 6, 13, 20; Dec. 4, 11, 18

Ages 12-up

Music Theory Room (3rd Floor)

Tuition: \$150.00

This is a jazz harmony class that will cover basic jazz theory from basic chords and scales to chord substitutions and altered scales. There will be a focus on aural understanding with the use of recorded samples and demonstrations on piano and saxophone. An introduction to basic jazz composition concepts will also be introduced. This will provide the tool box any musician will need for effective jazz ensemble playing.

Jazz History

Titus Abbott

1 hour per week for 10 weeks/Thurs. 7:30pm: Oct. 9, 16, 23, 30; Nov. 6, 13, 20; Dec. 4, 11, 18

Ages 12-up

Music Theory Room (3rd Floor)

Tuition: \$150.00

This is a jazz history class that will make an informal survey of jazz from the early days of New Orleans right up to the present day New York City and Europe. The focus will be on listening to recordings and discussing the developments and influences. Key figures such as Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, Joe Henderson, Sonny Rollins, Thelonious Monk, Ornette Coleman, Paul Motian, Keith Jarrett, and Wynton Marsalis, among others, will be discussed in detail. The bulk of the course will cover the periods from early Be Bop to the present day, including free jazz and the loft scene.

For more information about these courses, please contact Titus Abbott at:
titus@portlandconservatoryofmusic.org

**Mayo Street Arts Outreach Program:
Youth Music Club**

Don Pride

1 hour per week for 10 weeks: Wednesdays from 2:15-3:15, beginning October 8th

Ages 8-18

Mayo Street Arts: 10 Mayo Street, Portland, ME, 04101

Tuition: Free

This Outreach Program introduces students to music using several different approaches, and is offered free-of-charge thanks to foundation grants and private donations. Contact Don Pride for more information: don@portlandconservatoryofmusic.org.

Portland String Quartet: Advanced Chamber Music

Julia Adams and Ronald Lantz

1 hour per week for 12 weeks: Mondays or Thursdays from 7:15-8:15pm, beginning TBA

Ages 14-19

Studio 3 at PCM

Tuition: \$150.00

Advanced Chamber Music at PCM offers experienced coaching by members of the Portland String Quartet. Ensembles represent traditional chamber music groupings with an emphasis on string quartets, piano quintets, etc. The special challenge of chamber music is in its core definition: one player per part and no conductor. Coaching encourages players to take leadership roles as the music demands. Players are grouped together by age, ability, and experience, and literature is selected from major chamber music repertoire. Please contact Ronald Lantz or Julia Adams for acceptance and placement:

ronaldlantz@msn.com | jaes15@maine.rr.com