



Portland Conservatory of Music

Group Classes for Fall 2016



Youth Group Classes

Suzuki Group Classes (Books 3 and 4) **Teacher: Deirdre Oehrtmann** Tuition: \$60

BOOK 3: Fridays, 4:45–5:30pm BOOK 4: Fridays, 5:15–6:00pm 6 weeks: 9/23, 10/14, 10/28, 11/4, 12/2, 1/6

Suzuki group classes are part of the Suzuki Method curriculum. Students reinforce what they have learned in their private lessons, develop ensemble skills, and build community with other students. (Students must be studying with an SAA-registered teacher, though it may or may not be with a PCM teacher.) **Ages: 6+**

Young Women's Vocal Ensemble **Teacher: Carolyn Paulin** Tuition: \$195

Tuesdays, 5:00–6:00pm 14 weeks: September 13 to December 13, w/recital)

Choral repertoire for this ensemble will be varied and wide-ranging, from the great classical works of the Renaissance, to Bach and Mozart, to choral song from the 19th century, to World Music and Vocal Jazz. Minimum enrollment is eight students, but more certainly would be welcome. There will be a placement audition (to assess tone and range). The Ensemble will participate in a PCM recital at the end of the term. **Ages: 12-18**

Jazz Ensemble – Intermediate **Teacher: Titus Abbott** Tuition: \$150

Tuesdays (time TBD) 10 weeks: September 20 to November 29, w/concert on 12/7 (no classes on 10/4 or 11/22)

This will be a jazz improvisation class for traditional jazz instrumentation of bass, drums, piano, guitar, brass and woodwinds. This is for intermediate students who are developing jazz improvisation skills. It is intended for students interested in improvising on jazz standards with an introduction to more contemporary jazz material. The course will work towards an end of session performance and will incorporate master classes with local musicians. **Ages: 12-19**

Jazz Ensemble – Intermediate/Advanced **Teacher: Titus Abbott** Tuition: \$150

Wednesdays (time TBD) 10 weeks: September 21 to November 30, w/concert on 12/7 (no classes on 10/5 or 11/23)

This will be a jazz improvisation class for traditional jazz instrumentation. This is for players with some prior experience playing in a jazz band or jazz combo, who are interested in learning to improvise in both traditional and non-traditional styles. Primarily the class will be working on standard and contemporary jazz material with a focus on improvisation. There will also be an intro to jazz composition, free jazz improv and group improv. The course will work towards an end of session performance and will incorporate master classes with local musicians. **Ages: 12 to 19**

Advanced Chamber Music **Teachers: J. Adams + R. Lantz** Tuition: \$240

Mondays, 7:15–8:15pm 16 weeks: Starts September 12

Julia Adams and Ronald Lantz, members of the Portland String Quartet, coach chamber music students who are prepared to study and perform major literature from Haydn, Mozart and Beethoven to Neo-classical composers. Literature is selected in consultation with the players to best challenge each group. Enrollment is dependent on a similar level of technique and experience. Contact Julia Adams for more information at: jaes15@maine.rr.com. **Ages: 13-18**

Electronic Music Course **Teacher: Ben Noyes** Tuition: \$150

Thursdays, 4:00–5:00pm 10 weeks: September 22 – December 8 (no classes on 10/6, 10/27, or 11/24)

Exploring the creative possibilities of software-generated music creation along with some basic elements of recording and mixing. Students must have their own computer to bring to class and have some knowledge of music creation via software. (Instructor will use Ableton Live and Pro Tools, but students with other DAWs on their computers are also welcome.)

To sign up for a class, email us at: info@portlandconservatoryofmusic.org or call 775-3356.

Minimum enrollment required for each class. There is a one-time registration fee of \$35 that covers the entire academic year, allowing students to enroll in group classes and/or private lessons. For more info, visit our website:

www.portlandconservatoryofmusic.org

Adult Ensembles and Musical Instruction

Middle Eastern Ensemble

Teacher: Eric LaPerna

Tuition: \$135

Thursdays, 7:30-9:00pm 6 weeks: September 22 to October 27

This class - covering Turkish, Arabic and Armenian music from the folk, classical and Sufi traditions - is for teenagers and adults at an intermediate to advanced level. The ensemble will feature traditional instruments like the oud (fretless lute), nay (reed flute), and percussion, as well as woodwinds, bowed instruments, bass, guitar and accordion.

Jazz Ensemble – Adult

Teacher: Titus Abbott

Tuition: \$150

Wednesdays (time TBD) 10 weeks: September 21 to November 30, w/concert on 12/7 (no classes on 10/5 or 11/23)

This is a jazz improvisation class for adults playing traditional jazz instruments or strings who are at an intermediate level and can read basic melodies or can learn by ear. Primarily the class will introduce standards and jazz blues charts. There will be an introduction to free jazz improv and group improv, leading to an end of session performance. **Ages: 18+**

Cello Group Ensemble

Teacher: Ben Noyes

Tuition: \$120

Saturdays (one hour class, time TBD) 8 weeks: 10/1, 10/15, 10/22, 11/5, 11/26, 12/3, 12/10, 12/17, w/concert to follow

Exploring the amazing depth of sonic capability of the cello in a chamber music type format. Students must be at intermediate/advanced level and able to sustain their part in the ensemble. **All ages**

Adult Group Ukulele Class

Teacher: John Johnstone

Tuition: \$150

Mondays, 1:00-2:00pm 10 weeks: September 19 to November 28 (no class on October 10, Columbus Day)

Learn to play chords and tunes while also being introduced to tablature and sight-reading. Students must provide their own ukulele. (Ask us for help choosing!) *Required book is: Hal Leonard Ukulele Method Book 1.* **Ages: 18+**

Adult Group Guitar Class

Teacher: John Johnstone

Tuition: \$150

Wednesdays, 11:30am-12:30pm 10 weeks: September 22 to December 1 (no class on 11/23, the week of Thanksgiving)

This class will introduce basic techniques of playing guitar, including chords, popular songs, and sight reading music. Individual instruction will be provided as needed. Students must bring their own guitar. **Ages: 18+**

Music Theory, Appreciation, and Movement

Jazz Theory I

Teacher: Titus Abbott

Tuition: \$150

Thursdays (time TBD) 10 weeks: September 23 to December 9 (no classes on October 7 or November 25)

This course will cover basic jazz theory from basic chords and scales to chord substitutions and altered scales. There will be a focus on aural understanding with the use of recorded samples and demonstrations on piano or saxophone. An introduction to basic jazz composition concepts will also be introduced. **Ages: 12+**

Jazz History

Teacher: Titus Abbott

Tuition: \$150

Tuesdays (time TBD) 10 weeks: September 20 to December 6 (no classes on October 4 or November 22)

This is an informal survey of jazz from the early days of New Orleans right up to the present day in New York City and Europe. The focus will be on listening to recordings and discussing developments and influences. The bulk of the course will cover early Be Bop to the present day including free jazz and the loft scene. **Ages: 12+**

Opera Appreciation

Teacher: Scott Wheatley

Tuition: \$180

Tuesdays, 6:00 - 7:30pm 8 weeks: October 4 - November 22

This class combines discussion and listening to deepen appreciation for opera. Topics will include classic operas, historic performances and iconic performers, as well as the influence of social, political and artistic trends.

Mindful Breath and Movement for Musicians

Teacher: Maria Wagner

Tuition: \$90

Tuesdays, 5:30 - 6:30pm 6 weeks: September 13 - October 18

This is a guided class of gentle, non-strenuous practices for the breath, body, and mind inspired by yoga. Learn practices to calm performance anxiety, to deepen your access to breath, and to protect the body from repetitive stress injuries in a safe and supportive environment. No experience necessary, all are welcome. **Ages: 12+**